

Destination Wedding Brochure

All you need is love...and a good photographer.



Charlotte Clemie
WEDDINGS





Why I love weddings

I first fell in love with wedding photography as a child when I would spend hours looking through my grandparents wedding album. The glamour of it, the sentiment it had, the dresses...I was obsessed. This never left me and from then on I have always loved everything and anything weddings.

So combining two of my biggest passions- photography and weddings will make it no surprise that I was over the moon when I got my first wedding booking back in 2015.

Now a few years on, with a large number of beautiful weddings under my belt, I'm delighted to say that my wedding work has been published nationally in numerous top UK wedding magazines such as 'Wedding Ideas' and 'Belle Bridal' and featured on the front covers of reputable publications such as 'Yorkshire weddings' magazine. I travel the length and breadth of England and across Europe capturing my clients most precious of moments.

'WHEN DRIVING TO ONE OF MY WEDDINGS I GET BUTTERFLIES IN MY TUMMY'

When a bride or Groom books me, I try to be more than just their photographer. I like to stay in touch regularly to hear all their wedding updates; such as what florist they have booked and what dress they have decided on. I like to think of myself as that extra bridesmaid; this all gives me a greater insight into your personal style so that I can create something that captures the essence of you. Even after your day has finished, I always ask brides to stay in touch as there is nothing more special than when I get emails from them with news of a growing family whether it be babies or dogs!

During the speeches don't be surprised if my eyes are streaming...it doesn't seem to matter how many I hear, I am pretty much guaranteed to cry at every wedding. Don't worry, my pictures are still in focus!

'I LIKE TO THINK OF MYSELF AS AN ADDITIONAL BRIDESMAID'

What to expect

On the run up to your wedding I will begin researching your venue (some may call this stalking, I see it as good planning) so that as soon as I arrive at the venue, I can spot areas in which we can set the scene for a perfect photo opportunity! I also like to have a phone call or zoom call to run through all your timings about 3-4 weeks before your big day.

During the morning of the wedding, I will busy myself capturing your little details, things that make your day unique, such as your perfume, shoes & jewellery waiting to be worn. I do this in the background while you and your bridal party are getting ready and try to give you the space to do this in peace, yet be on hand to capture and preserve those precious moments which there will no doubt be so many of!

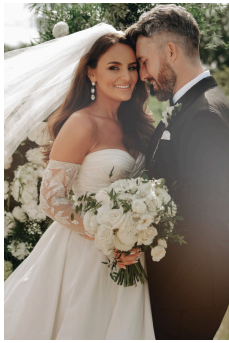
Once you are ready, I aim to take bridal portraits. As a lover of beauty portraiture and creating beautiful images of women this doesn't change on a wedding day. I love to find the perfect light in the room and get a magazine worthy portrait of the bride Before she walks down the aisle.

After the ceremony I usual leave the couple alone for 15minutes to mingle with family and friends then I usually start on group shots. However my main focus is the couple portraits. I like to have at least 30 minutes to create magic images with you both. 99% of my couples have never had their photo taken before. DO NOT PANIC. It is my job to get you into natural beautiful poses that look relaxed and romantic.

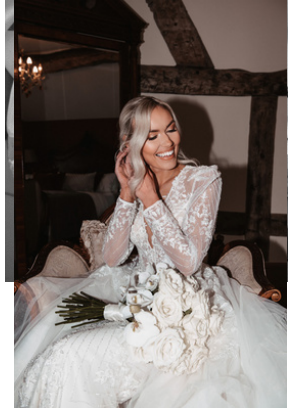
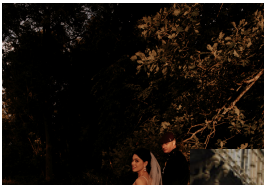
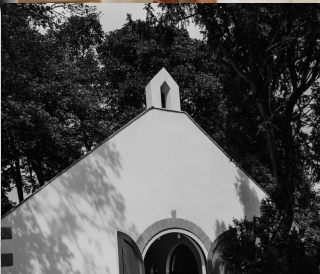
I will give direction to get you into poses that work for you as individuals and as a couple, so we get beautiful portraits of you on your wedding day as fast as possible, This allows you more time to go back and mingle with your guests so you can cherish every moment of this special day.

Once you're back with your guests I will busy myself capturing candid guest shots and decor.

I will be with you until the end of your first dance and will probably even have a little boogie myself with you and the bridal party before I leave.



My Style





Bridal Portraits

Having my own portrait studio in Leeds it will come as no surprise that my love of taking female portraits doesn't end when I am working on a wedding. Capturing a beautiful bridal portrait is one of my 'must have' shots. I try to do this either before you walk down the aisle or during our time in the couple shoot. This is a day so many of us have dreamed of so its an honour for me to capture a beautiful portrait of the day you said 'I do'

'A beautiful bridal portrait is one of my 'must have' shots.'

Couple shots

This is where I get excited. I bring my editorial eye from my work in the fashion industry to your wedding portraits. I'm not going to be shooting in the typical spots the venue may have suggested to me... I am thinking outside the box, chasing the light and aiming to create a piece of art with your wedding imagery. I ask for a minimum of 30 minutes to take your couple portraits. I guide my couples through every shot. Feedback I often receive about my images is often how un-staged and natural the images look but I have a confession... these images are posed, I have positioned my couples into the best light got them into the best pose and talk them through the flow of the shoot. The magic is making it look natural and thats my job to get right.



'They are part of
your family's
history'

Investment

Full day wedding coverage
(8 hours)

600-800 professionally lightly edited images
(high-resolution)

10 beauty edited couple shots & Bridal portrait

Slideshow of approx 100 images to music

Online gallery to share with
family and friends

£3,000

My travel expenses from the UK must also be covered including
flights and transfers



Extras...

SECOND SHOOTER

If you are getting ready in a different location to your partner and want images of their wedding morning also, or if you have a big wedding and want to capture lots of guest shots a second photographer may be an option for you.

I will only work alongside highly professional photographers with a similar style to mine.

£750

Wedding Album

A completely hand-made bespoke concept giving you the freedom to create your personal storybook. With a wide selection of materials, cover styles and finishes I will help you create the album of your dreams.

From £450